





The concept for the design is a play on the business of espionage, "hidden in plain sight". The mystery and intrigue of the exhibits are obscured behind a dark metal "black box" which sits above a transparent base. With its evocative form, powerful sloped columns, folded metal panel skin, and pleated glass veil the museum makes a vibrant architectural and urban statement in the existing concrete canyon of 10<sup>th</sup> Street.

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